

Official Announcement City of Nordhausen/Thuringia-Germany

The documentary "Colette" is nominated for the Oscars 2021

Thursday, March 18, 2021, 10:07 a.m.

The Guardian documentary "Colette" is nominated for the Oscars 2021 in the category "Best Documentation (Short Film)". On March 22, 1945, the French Resistance fighter Jean-Pierre Catherine died in the Mittelbau-Dora concentration camp. The documentary follows his sister Colette Marin-Catherine, who is now almost 90 years old, and tells her remarkable story as a former member of the French Resistance and about her first trip to Germany to the Mittelbau Dora concentration camp memorial.

"The documentary shocked and touched me deeply. The power of Colette Marin-Catherine to travel to the place where her beloved brother died in inhumane conditions cannot be described in words. The film shows how important the work of the Mittelbau-Dora memorial is for the work-up, remembering and the memory those who were no longer able to escape this worst hell that has ever existed on earth. As a society and as a human being, we need these documents, reports, documentation to deal with our own history and the history of the people who suffered infinitely from the atrocities, "said First Mayor Kai Buchmann. "As the city of Nordhausen, we congratulate the film team for the nomination for the Academy Award of Merit, the Oscars 2021 and of course Colette Marin-Catherine for their courage to go this way."

The documentary can be viewed here free of charge: <u>www.theguardian.com</u>. Key credits:

- Written and Directed by: Anthony Giacchino
- Produced by: Annie Small, Alice Doyard, Aaron Matthews
- Director of Photography: Rose Bush
- Editor: Aaron Matthews
- Original Music by: Nami Melumad
- Line Producer: Theadora Archimbaud
- Executive Producer: Peter Hirschmann
- Co-Executive Producers: Vince Zampella and Dusty Welch
- Executive Producers for the Guardian: Charlie Phillips, Lindsay Poulton and Jess Gormley
- A Film by Time Travel Limited
- A Guardian Documentary
- Length 24 mins
- Source: The Guardian